3. In groups, students check their answers together. Check answers together as a class.
4. Watch the scene again to give students the opportunity to listen for the sentence cards.

**Preparation tip**

To identify each set of the sentence and character cards from *Optional Viewing Activity A – The Fish Tank*, make copies of page 49 on different coloured paper for each pair. In this way, the cards are easily sorted into complete sets.

### Optional Viewing Activity B – The Deep Sea

<table>
<thead>
<tr>
<th>Scene: ‘The Deep Sea’</th>
<th>DVD: 00:31:21–00:32:20 (Chapter 11)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials:</td>
<td>Student A – Dory, page 50</td>
</tr>
<tr>
<td></td>
<td>Student B – Marlin, page 51</td>
</tr>
<tr>
<td>Answers:</td>
<td>Student A – Dory, page 61</td>
</tr>
<tr>
<td></td>
<td>Student B – Marlin, page 62</td>
</tr>
<tr>
<td>Preparation:</td>
<td>Make one copy of pages 50 and 51 for each pair.</td>
</tr>
<tr>
<td>Time:</td>
<td>15 minutes</td>
</tr>
</tbody>
</table>

**A pair role-play activity for students to practise their listening and speaking skills.**

1. Divide your class into two halves, and give students from one half a copy of page 50 (Dory) and students from the other half a copy of page 51 (Marlin) to read through.
2. Watch *The Deep Sea* (00:31:21–00:32:20), pausing frequently so that students can fill in the gaps, using the words in the box.
3. Students check their answers in their group, then find a partner from the other group to practise their dialogue with. Student A (with page 50) reads Dory’s lines, while Student B (with page 51) reads Marlin’s. In this way, students can confirm their partners’ answers.
4. Watch the scene again to give students the opportunity to review the answers.

**Step 3 option:**

Discuss Dory and Marlin’s feelings during this scene, and encourage students to read their parts with these emotions.

**Additional vocabulary**

- Marlin asks Dory how she is, and she replies ‘can’t complain’. You may wish to discuss the meaning of this phrase with your class (‘not bad’).
- Dory asks Marlin if he is her *conscience*. You may wish to discuss the meaning of this word with your class (‘the part of your mind that tells you if what you are doing is right or wrong’).
Optional Viewing Activity B - The Deep Sea

The Deep Sea

Student A - Dory

Listen to Dory and Marlin and fill in the gaps in the conversation using the words in the box below.

<table>
<thead>
<tr>
<th>complain</th>
<th>pretty</th>
<th>who</th>
<th>touch</th>
</tr>
</thead>
<tbody>
<tr>
<td>something</td>
<td>dead</td>
<td>conscience</td>
<td>light</td>
</tr>
</tbody>
</table>

MARLIN: Dory, do you see anything?
DORY: Aargh! __________________ ’s got me.
MARLIN: That was me. I’m sorry.
DORY: __________________ ’s that?
MARLIN: Who’s that? Who could it be? It’s me.
DORY: Are… are you my __________________ ?
MARLIN: Yeah, I’m your conscience. We haven’t spoken for a while. How are you?
DORY: Hm, can’t __________________ .
MARLIN: Good. Now, Dory, I want you to tell me – do you see anything?
DORY: I see a __________________ .
MARLIN: A light?
DORY: Yeah, over there. Hey, conscience, am I __________________ ?
MARLIN: No, I see it too. What is it?
DORY: It’s so __________________ .
MARLIN: I’m feeling happy, which is a big deal for me.
DORY: I want to __________________ it.
MARLIN: Hey, come back. Come on back here.
**Student B - Marlin**

*Listen to Dory and Marlin and fill in the gaps in the conversation using the words in the box below.*

<table>
<thead>
<tr>
<th>me</th>
<th>see</th>
<th>sorry</th>
<th>back</th>
</tr>
</thead>
<tbody>
<tr>
<td>happy</td>
<td>anything</td>
<td>light</td>
<td>conscience</td>
</tr>
</tbody>
</table>

**MARLIN:** Dory, do you see ____________________?

**DORY:** Aargh! Something’s got me.

**MARLIN:** That was me. I’m ____________________.

**DORY:** Who’s that?

**MARLIN:** Who’s that? Who could it be? It’s ________________.

**DORY:** Are… are you my conscience?

**MARLIN:** Yeah, I’m your _________________. We haven’t spoken for a while. How are you?

**DORY:** Hm, can’t complain.

**MARLIN:** Good. Now, Dory, I want you to tell me – do you _______________ anything?

**DORY:** I see a light.

**MARLIN:** A ________________?

**DORY:** Yeah, over there. Hey, conscience, am I dead?

**MARLIN:** No, I see it too. What is it?

**DORY:** It’s so pretty.

**MARLIN:** I’m feeling ________________, which is a big deal for me.

**DORY:** I want to touch it.

**MARLIN:** Hey, come ____________________. Come on back here.
**Optional Viewing Activity B - The Deep Sea**

**The Deep Sea** 00:31:21  Chapter 11

**Student A - Dory**

Listen to Dory and Marlin and fill in the gaps in the conversation using the words in the box below.

<table>
<thead>
<tr>
<th>complain</th>
<th>pretty</th>
<th>who</th>
<th>touch</th>
</tr>
</thead>
<tbody>
<tr>
<td>something</td>
<td>dead</td>
<td>conscience</td>
<td>light</td>
</tr>
</tbody>
</table>

**MARLIN:** Dory, do you see anything?

**DORY:** Aargh! _Something_ ____________ ’s got me.

**MARLIN:** That was me. I’m sorry.

**DORY:** _Who_ ____________ ’s that?

**MARLIN:** Who’s that? Who could it be? It’s me.

**DORY:** Are… are you my _conscience_ ____________?

**MARLIN:** Yeah, I’m your conscience. We haven’t spoken for a while. How are you?

**DORY:** Hm, can’t _complain_ ____________.

**MARLIN:** Good. Now, Dory, I want you to tell me – do you see anything?

**DORY:** I see a _light_ ____________.

**MARLIN:** A light?

**DORY:** Yeah, over there. Hey, conscience, am I _dead_ ____________?

**MARLIN:** No, I see it too. What is it?

**DORY:** It’s so _pretty_ ____________.

**MARLIN:** I’m feeling happy, which is a big deal for me.

**DORY:** I want to _touch_ ____________ it.

**MARLIN:** Hey, come back. Come on back here.
Answers

Student B - Marlin

Listen to Dory and Marlin and fill in the gaps in the conversation using the words in the box below.

<table>
<thead>
<tr>
<th>me</th>
<th>see</th>
<th>sorry</th>
<th>back</th>
<th>happy</th>
<th>anything</th>
<th>light</th>
<th>conscience</th>
</tr>
</thead>
</table>

MARLIN: Dory, do you see __________ anything ________?  
DORY: Aargh! Something’s got me.  
MARLIN: That was me. I’m __________ sorry ________ .  
DORY: Who’s that?  
MARLIN: Who’s that? Who could it be? It’s __________ me ________.  
DORY: Are… are you my conscience?  
MARLIN: Yeah, I’m your __________ conscience ________ . We haven’t spoken for a while. How are you?  
DORY: Hm, can’t complain.  
MARLIN: Good. Now, Dory, I want you to tell me – do you __________ see ________ anything?  
DORY: I see a light.  
MARLIN: A __________ light ________?  
DORY: Yeah, over there. Hey, conscience, am I dead?  
MARLIN: No, I see it too. What is it?  
DORY: It’s so pretty.  
MARLIN: I’m feeling __________ happy ________, which is a big deal for me.  
DORY: I want to touch it.  
MARLIN: Hey, come __________ back ________. Come on back here.