






Optional Viewing Activity A – The Slide Show

  	 	Scene:	'The Slide Show'
		DVD:	00:21:12–00:23:00 (Chapter 5)
		Materials:	Student A – Porourangi, page 44 Student B – Koro, page 45
		Answers:	Student A – Porourangi, page 56 Student B – Koro, page 57
		Preparation:	Make copies of pages 44 and 45 for half the class.
		Time:	15 minutes

A pair role-play activity for students to practise their listening and speaking skills.

1. Divide your class into two halves. Give one half of the class a copy of page 44 (Student A) and the other half a copy of page 45 (Student B).
2. Watch the scene, pausing frequently so that students can fill in the gaps.
3. Students check their answers together in their group (As together and Bs together), then find a partner from the other group to practise their dialogue with. So, Student A (with page 44) reads Porourangi's lines, while Student B (with page 45) reads Koro's lines. In this way, students can provide confirmation of their partners' answers.



Step 3:

Elicit Porourangi and Koro's feelings during this scene, and encourage students to read their parts with these emotions.



Step 3:

You may wish to explain the use of 'yeah' instead of 'yes' in informal English, as used in this scene, and shown in the worksheet.

Optional Viewing Activities – Part Two

Optional Viewing Activity A – The Slide Show

The Slide Show

00:21:12

Chapter 5

Student A – Porourangi

- Did you even see my work? Did you – did you even _____ at it?
- You call it work. It's not work. It's souvenirs. Those young men you turn your back on, they've got something to learn from you. You've got something to offer. Don't you turn away. Yes, you got the privileges. But you forget, you've also got the obligations.
- Look at me, Dad. For once in your _____. Go on. No, you don't even _____ who I am.
- I know who you were meant to be. Who you were born to be.
- Yeah, right, but I failed you, hey Dad. Yeah, because why? I had a _____? Well, I'm probably going to have another _____. And you know what? I'm not going to let you treat another _____ of mine like that.
- Then take her with you. If you don't like the job I'm doing, take her. Go on, take her. She's no use to me.

The Slide Show

00:21:12

Chapter 5

Student B – Koro

- Did you even see my work? Did you – did you even look at it?
- You call it work. It's not work. It's souvenirs. Those young men you turn your back on, they've got something to learn from you. You've got something to _____ . Don't you turn away. Yes, you got the _____ . But you forget, you've also got the _____ .
- Look at me, Dad. For once in your life. Go on. No, you don't even know who I am.
- I know who you were meant to be. Who you were _____ to be.
- Yeah, right, but I failed you, hey Dad. Yeah, because why? I had a daughter? Well, I'm probably going to have another daughter. And you know what? I'm not going to let you treat another child of mine like that.
- Then take her with you. If you don't like the job I'm doing, _____ her. Go on, _____ her. She's no use to me.

Answers

*Optional Viewing Activities – Part Two**Optional Viewing Activity A – The Slide Show**The Slide Show*

00:21:12

Chapter 5

Student A – Porourangi

- Did you even see my work? Did you – did you even look at it?
- You call it work. It's not work. It's souvenirs. Those young men you turn your back on, they've got something to learn from you. You've got something to offer. Don't you turn away. Yes, you got the privileges. But you forget, you've also got the obligations.
- Look at me, Dad. For once in your life. Go on. No, you don't even know who I am.
- I know who you were meant to be. Who you were born to be.
- Yeah, right, but I failed you, hey Dad. Yeah, because why? I had a daughter? Well, I'm probably going to have another daughter. And you know what? I'm not going to let you treat another child of mine like that.
- Then take her with you. If you don't like the job I'm doing, take her. Go on, take her. She's no use to me.

The Slide Show

00:21:12

Chapter 5

Student B – Koro

- Did you even see my work? Did you – did you even look at it?
- You call it work. It's not work. It's souvenirs. Those young men you turn your back on, they've got something to learn from you. You've got something to offer. Don't you turn away. Yes, you got the privileges. But you forget, you've also got the obligations.
- Look at me, Dad. For once in your life. Go on. No, you don't even know who I am.
- I know who you were meant to be. Who you were born to be.
- Yeah, right, but I failed you, hey Dad. Yeah, because why? I had a daughter? Well, I'm probably going to have another daughter. And you know what? I'm not going to let you treat another child of mine like that.
- Then take her with you. If you don't like the job I'm doing, take her. Go on, take her. She's no use to me.